Permit #F00021532

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021532 **Type of Permit:** FILMING **Release Date:** 11/03/2009

Production Company @RADICAL MEDIA, INC

Insured Company Name @RADICAL MEDIA, INC

Contact Phone No. 1 310-664-4563
Contact Phone No. 2
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title DOS EQUIS

Type of Production Commercial - Standard

Producer Barbara Benson

Director Steve Miller

1st AD John Churchill

Production Manager Ted Liotopulos

FilmL.A. Coordinator Hans Groszkruger

Location Manager Anthony Roman
Primary Phone Mobile - 310-869-6289
Secondary Phone Office - 310-664-4500

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$156.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,984.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,031.00

Number of Locations 3

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Summary Information — Location

Permit Number F00021532
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title DOS EQUIS

Location Manager Anthony Roman
Primary Phone Mobile - 310-869-6289
Secondary Phone Office - 310-664-4500

Location Address 7000 Hollywood Blvd, Los Angeles, CA, 90028

Location Names

Location Type Hotel

Location Description ROOSEVELT HOTEL

Film Dates 11/4/2009 - 11/4/2009 05:00 - 19:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document @Radical, Tracie Mochizuki.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	30
LA City UFSO assigned	24485

Filming Activities Interior Dialogue; In Bar, Lobby, and Banquet rooms;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking
Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs S/S Hollywood Blvd, Orange Dr - west 375'

Approximate Footage 301 - 600 **Log Number** 1006341

Date(s) 11/4/2009 to 11/4/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Orange Dr, Hollywood Blvd - Hawthorn Ave

Approximate Footage 301 - 600 **Log Number** 1006341

Date(s) 11/4/2009 to 11/4/2009 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00021532	**Location Manager**	Anthony Roman
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 310-869-6289
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	DOS EQUIS		

Posting "No Parking" signs	N/S Hawthorn Ave, Orange Dr - Sycamore Ave		
Approximate Footage	301 - 600	**Log Number**	1006341
Date(s)	11/4/2009 to 11/4/2009	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S Orange Dr, Hawthorn Ave - south 50'		
Approximate Footage	0 - 300	**Log Number**	1006341
Date(s)	11/4/2009 to 11/4/2009	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Location 2 of 3

Permit Number	F00021532	**Location Manager**	Anthony Roman
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 310-869-6289
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	DOS EQUIS		

Location Address 22001 Santa Susana Pass Rd, Chatsworth, CA, 91311

Location Names

Location Type Ranch

Location Description

Film Dates 11/5/2009 - 11/5/2009 05:00 - 20:00

Hold Dates 11/7/2009 - 11/7/2009 05:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	24485

Filming Activities Exterior Dialogue; 2 Horses & 1 Camel ; Prop medical tent for scene;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ANIMAL NUMBER: R09-118558

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number F00021532
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title DOS EQUIS

Location Manager Anthony Roman
Primary Phone Mobile - 310-869-6289
Secondary Phone Office - 310-664-4500

Location Address 301 N Baldwin Ave, Arcadia, CA, 91007

Location Names THE ARBORETUM OF LOS ANGELES COUNTY

Location Type Park

Location Description

Film Dates 11/6/2009 - 11/6/2009 05:00 - 15:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Exterior Dialogue; Filming in rainforest; Walk & talk;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Arcadia Fire Department

Location Notes Dual permit with City of Arcadia (626-574-5430) is required

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of radical media inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/22/01

Representative's Signature

TRACIE MACHIZUKA

Representative's Name (Please Print)

STUNT PROD SUPER.

Representative's Title (Please Print)

radical media, inc

Name of Principal (i.e. company name) (Please Print)

1630 12TH STREET

SANTA MONICA, CA 90404

Principal's Mailing Address (Please Print)

310/664-0500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT PERMIT